

JASON BLALOCK

Director • Cinematographer • Editor • Instructor

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RECENT WORK

CINE DIAZ • *EVERYMAN'S JOURNEY* (feature, 2009) *Additional Camera*

- Documentary about the new lead singer of the rock band Journey Arnel Pineda, born into poverty in the Philippines and discovered on YouTube. Directed by Ramona Diaz (*Imelda*).
- <http://cinediaz.com>

PANDORA MEDIA, INC • *WEB VIDEO SERIES* (2008 - present) *Director / Camera*

- Shoot and edit live music content for Pandora.com, one of the premiere music website.
- Research artists and conduct pre-show interviews for inclusion in the web series.
- <http://blog.pandora.com/show/>

BREAK THRU FILMS • *THE END OF AMERICA* (feature, 2008) *Additional Camera*

• *THE DEVIL CAME ON HORSEBACK* (feature, 2007) *Additional Camera*

- *The End of America* is based on the book by Naomi Wolf, directed by Annie Sundberg and Ricki Stern.
- *The Devil Came on Horseback* premiered at Sundance and broadcast on HBO.
- <http://endofamericamovie.com/>

AMERICAN / SANDINISTA (30', 2008) *Director*

- Nominated for International Documentary Association's Pare Lorentz and ABC News Source Awards.
- Premiered at the Portland International Film Festival, February 2008.
- To be released by IndiePix film distributors in June 2009.
- <http://www.american-sandinista.com>

FRONTLINE WORLD (PBS) • *VARIOUS STORIES* (2006 - present) *Assistant Editor*

- Edit and assistant edit on various stories for web and national broadcast.
- <http://www.pbs.org/frontlineworld/stories/iwitness/> (editor of "South Africa" and "China").

XLR8R TV • *VARIOUS STORIES* (2008) *Camera / Editor*

- Shoot and edit webisodes based upon articles from the popular music magazine.
- www.xlr8r.com/tv/71, www.xlr8r.com/tv/63, www.xlr8r.com/tv/62

WIRED SCIENCE (PBS) • *"BRAIN BANK"* (2007) *On-Camera Reporter*

- Reported lead story for November 7, 2007 episode of national weekly PBS science program.
- www.pbs.org/kcet/wiredscience/video/210-biobanking.html

NEWS 21 • *MY BROTHER THE CHRISTIAN* (28', 2007) *Director*

- Directed web series funded by the Carnegie and Knight Foundations' Journalism Initiative.
- www.newsinitiative.org/story/2007/08/08/my_brother_the_christian

CURRENT.COM • *VARIOUS STORIES* (2006) *Producer*

- Web news stories featured on news and entertainment website.
- http://current.com/items/76425902_ringtones_behind_the_music
- http://current.com/items/76436942_hollywood_straight_and_narrow

CHAIKEN FILMS • *MY FLESH AND BLOOD* (84', 2003) *Associate Producer / Assistant Editor*

- Assist producer and director in the production, post-production and distribution of HBO documentary.
- Secured film appearance releases and music rights, managed festival strategy, and coordinated delivery to broadcaster HBO DVD distributor New Day/Docurama.

More previous work available upon request.

TEACHING EXPERIENCE

ACADEMY OF ART UNIVERSITY – San Francisco, CA (January 2009 - present)

- Serve as Adjunct Professor in the School of Motion Pictures and Television
- Teach *Non-Linear Computer Editing II: Advanced FCP* (MPT-231), a weekly three-hour class.
- Instruct students on editing theory and practice, with emphasis on use of Final Cut Pro.

DIABLO VALLEY COLLEGE – PLEASANT HILL, CA (January 2008 - present)

- Serve as Adjunct Professor of Digital Media at a California community college.
- Teach *Introduction to Digital Video* (ART-DM 149), a weekly three-hour production seminar.
- Instruct students on camera skills, composition, lighting, sound recording, editing, and authoring.

DEPARTMENT OF MASS COMMUNICATIONS, U.C. BERKELEY (Fall 2007)

- Served as Graduate Student Instructor for *Mass Communications in America* (MC 10)
- Taught four one-hour discussions sections of 25 students each.
- Designed syllabus, assigned homework, and lead activities to engage students in class reading.
- Facilitated examinations and graded papers and exams for fifty students.

GRADUATE SCHOOL OF JOURNALISM, U.C. BERKELEY (Fall 2006 - Spring 2007)

- Served as Graduate Student Instructor for *Introduction to TV News Production* (J282)
- Assisted Professor Robert Calo in the instruction of twenty students in the use of camera, lighting, sound, and editing equipment.
- Facilitated and graded exams for twenty graduate students in the Film and Television program.
- Maintained and updated production and post-production equipment and facilities.

EDUCATION

UNIVERSITY OF CALIFORNIA, BERKELEY *Master of Journalism*
Berkeley, CA. May 2007

UNIVERSITY OF CALIFORNIA, BERKELEY *Master of Latin American Studies*
Berkeley, CA. December 2007

DIGITAL MEDIA EDUCATION CENTER *AVID Editor Certification*
Beaverton, OR. April 1999.

WESLEYAN UNIVERSITY *Bachelor of Arts in English*
Middletown, CT. September 1990 - May 1994.

OTHER SKILLS

- Experience with SD and HD digital camera formats, including P2 and SxS card technology.
- Advanced skills in Final Cut Pro and AVID editing systems, DVD Studio Pro, and other post-production software.
- Ten years of production and post-production experience, freelancing in documentary and TV production.
- Familiarity with designing and preparing video projects for multimedia use on the web and DVD.
- Fluent in Spanish, conversational in Portuguese.

References and reel available upon request.